

Bios for posters:

Name: Rudy Ramos

Born: September 19, 1950

From: Lawton, OK



The acting career of Rudy Ramos has covered six decades and started with an appearance on the television show, "Ironside" in 1969. Six months later he was cast as a series regular, playing the part of Wind the volatile half-breed Indian boy in the legendary television western "High Chaparral." Since then he has done over sixty guest shots on episodic television including recurring roles on the hit TV show, "Hunter" in 1987-88 and "Resurrection Boulevard" in 2002-2003.

Mr. Ramos has done numerous movies for television including the ground breaking Helter Skelter (100 million viewers over two nights) playing the part of Danny DeCarlo, Everybody's Baby: The Rescue of Jessica McClure and Dr. Quinn: Medicine Woman: The Movie as the villainous Captain Ruiz.

Feature film credits include The Enforcer with Clint Eastwood, Walter Hill's cult classic The Driver with Ryan O'Neal and Academy Award nominee French actress Isabelle Adjani, Defiance with Jan-Michael Vincent and Art Carney, Quicksilver with Kevin Bacon and Laurence Fishburne, Colors with Sean Penn and Robert Duvall and the 2001 sleeper Road Dogz directed by the up and coming talent Alfredo Ramos to name a few.

The stage has been a big part of Mr. Ramos' life with appearances in the Los Angeles area at the Mark Taper Forum, Taper Too, The Met, Matrix Theater, Los Angeles Theatre Center, and Nosotros Theatre. He also was a member of the Los Angeles Actors Theatre and performed in the award winning hit show Shorteyes by Miguel Pinero playing the part of Cupcakes. The ensemble won the 1977 Los Angeles Drama Critics Award for Best Ensemble.



"Te Ata"

The 2016 film, *Te Ata* (TAY' AH-TAH), is based on the inspiring, true story of Mary Thompson Fisher, a woman who traversed cultural barriers to become one of the greatest Native American performers of all time. Born in Indian Territory, and raised on the songs and stories of her Chickasaw tribe, *Te Ata*'s journey to find her true calling led her through isolation, discovery, love and a stage career that culminated in performances for a United States president, European royalty and audiences across the world. Yet of all the stories she shared, none are more inspiring than her own. *Te Ata* was filmed in Oklahoma including Tishomingo, Sulpher, Guthrie, Whitebead (near Pauls Valley), and Oklahoma City.

Name: Hillary Jordan

Born: 1963

From: Muskogee, OK



Ms. Hillary Jordan, from Muskogee, is the writer of the novel *Mudbound* later made into the period drama film of the same name. The film depicts two World War II veterans – one white, one black – who return to rural Mississippi each to address racism and PTSD in his own way.

Hillary Jordan is the author of the novels *Mudbound* (2008) and *When She Woke* (2011), as well as the digital short "Aftermirth," all published by Algonquin Books of Chapel Hill. Her stories have been translated into 15 languages.

Mudbound won the 2006 Bellwether Prize, founded by Barbara Kingsolver to recognize socially conscious fiction, and a 2009 Alex Award from the American Library Association. It was the 2008 NAIBA Fiction Book of the Year and was long-listed for the 2010 International IMPAC Dublin Literary Award. *Paste Magazine* named it one of the Top Ten Debut Novels of the Decade. In 2017, it was adapted into a critically acclaimed film that debuted at Sundance and was acquired by Netflix. "*Mudbound*" has earned many accolades and honors, including Academy Award nominations for Best Adapted Screenplay, Best Cinematography, Best Supporting Actress, and Best Original Song.

When She Woke was long-listed for the 2013 International IMPAC Dublin Literary Award and was a 2012 Lambda Literary Award finalist.

When she's not scribbling away, Hillary teaches the occasional writing workshop and gives talks at colleges, literary festivals, and community libraries. She has a BA from Wellesley College and an MFA in Creative Writing from Columbia University. She grew up in Dallas, TX and Muskogee, OK and currently lives in Brooklyn, along with half the writers in America.

Name: Jack Oakie

November 12, 1903 – January 23, 1978

From: Muskogee, OK



"America's Joyboy," beefy, plump-faced comedian Jack Oakie, was one of the funniest top and second banana jokesters of stage, radio and especially film's "Golden Age." He would accomplish so much despite the fact that he was "functionally deaf" throughout his career and performed primarily with the aid of lip reading or vibrations.

He is quoted, "When the situation is funny or when the line is funny, play it straight. When the situation is straight or when the line is straight, then you add the comedy".

He starred mostly in films, but also worked on stage, radio and television. He is best remembered for portraying Napaloni in Chaplin's *The Great Dictator* (1940), receiving a nomination for the Academy Award for Best Supporting Actor. The rumor is he was the original "Okie from Muskogee".