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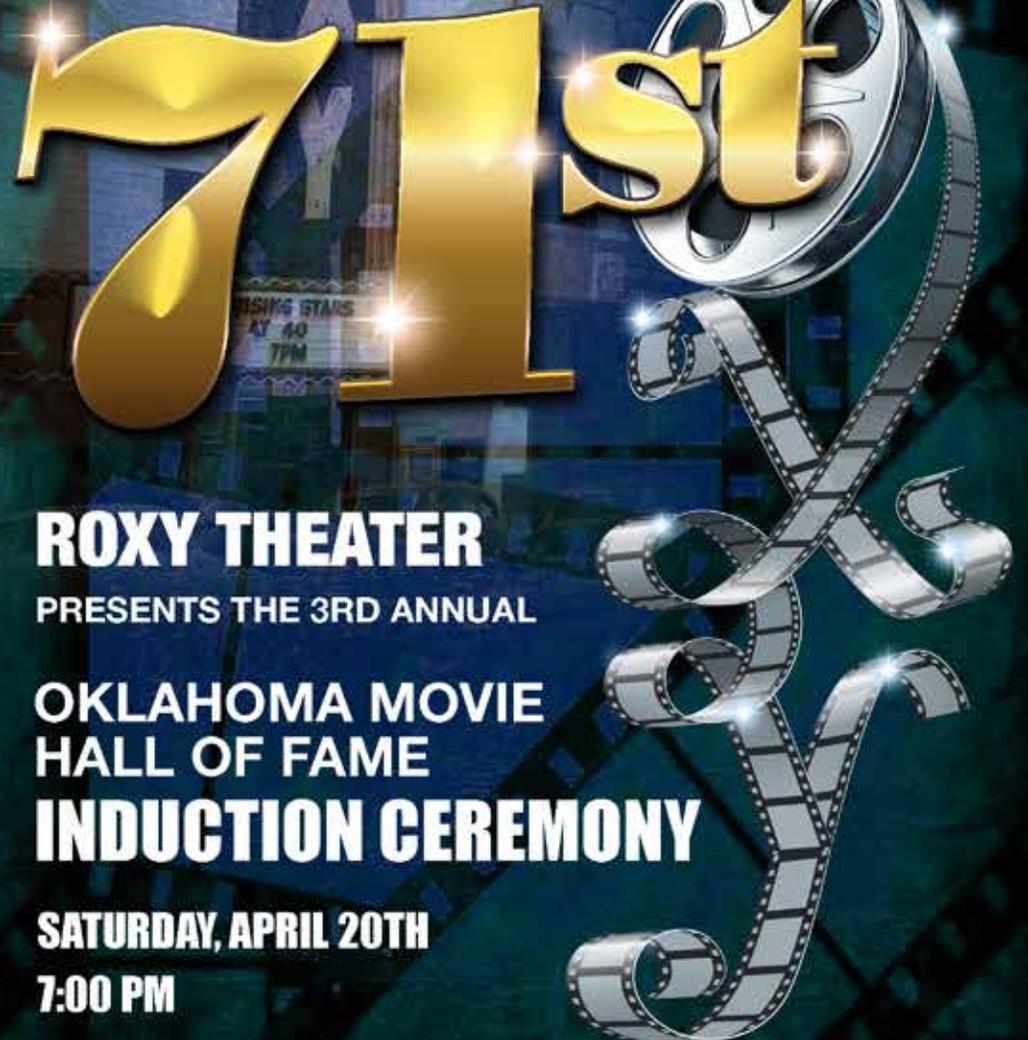


BNSF
RAILWAY

**MUSKOGEE MEDICAL
CENTER AUTHORITY**



Superior
Linen Service



ROXY THEATER

PRESENTS THE 3RD ANNUAL

**OKLAHOMA MOVIE
HALL OF FAME**

INDUCTION CEREMONY

SATURDAY, APRIL 20TH

7:00 PM



Actor Inductee sponsored by the Muscogee Creek Nation

MARK HOLTON

Mark Holton, a native Oklahoman, spent the majority of his childhood and teenage years in Okmulgee, where he discovered his love of acting in high school. In late 1982 Mark headed west. He literally “left Oklahoma driving in a Pontiac just about to lose his mind”. Mark’s film and television career spans 4 decades, with notable films including *Pee-wee’s Big Adventure*, *Teen Wolf*, *Teen Wolf Too*, *The Naked Gun*, *A League of Their Own*, and *Little Giants*. His first lead was playing the title role in *Gacy*, as serial killer John Wayne Gacy.

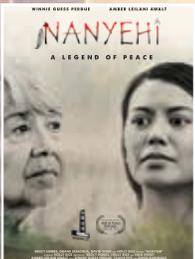
Mark has also appeared in a wide variety of television shows, including *MacGyver*, *Seinfeld*, *NYPD Blue*, *NCIS*, *Star Trek Deep Space Nine*, and *The Tim and Eric Show*. Holton left southern California recently to return home to his native Oklahoma. In 2018 Mark traveled to Cape Town, South Africa to film *Leprechaun Returns*, reprising his role as Ozzie after 25 years since the release of the original cult comedy *Leprechaun*.



Actress Inductee sponsored by George Kaiser Family Foundation

KIMBERLY NORRIS GUERRERO

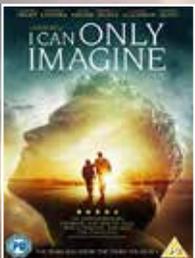
A native Oklahoman and graduate of UCLA, Kimberly enjoys a career in entertainment as an actor, writer and director and also works with tribal communities throughout North America as a public speaker and advocate promoting both personal and community development. Though she has several film and television credits to her name, Kimberly is most often recognized as Winona, Jerry’s Native American girlfriend on “*Seinfeld*”. She also originated the role of Johnna Monevata in Steppenwolf’s Tony Award-winning play “*August: Osage County*” and joined the ensemble performing in Chicago, on Broadway, at The National Theatre in London and at the Sydney Theatre Company in Australia. Kimberly is married to visual artist/composer Johnny Guerrero and lives in Southern California.



Short Film Inductee sponsored by BNSF Railway

“NANYEHI”

Nanyehi, also known as Nancy Ward, was bestowed the title of “Beloved Woman of the Cherokee,” the highest position a Cherokee woman could hold. She was first honored as a War Woman, then as a Peacemaker in the late 1700’s. Our story begins with elderly Nanyehi feeling nostalgic about her lost home of Chota and her first love. We discover that the Americans are asking for more land from the Cherokee people. Nanyehi takes a walk in the woods to think of what the appropriate actions should be taken to protect the rights of the Cherokee people. As Nanyehi enters the woods, she is transformed into her young self. She is visited by several spirits of her past, that remind her of the various transforming events of her life. As Nanyehi comes face to face with the troubles of her past, she is reminded by her own words on how to handle her present dilemma, in order to preserve the lands of her people.



Film Inductee sponsored by the Muskogee Chamber of Commerce and Tourism

“I CAN ONLY IMAGINE” *Filmed In Oklahoma*

It’s the song that brings ultimate hope to so many ... often in the midst of life’s most challenging moments. Amazingly, the song was written in mere minutes by MercyMe lead singer Bart Millard. In reality, those lyrics took a lifetime to craft. Although he found faith at a young age, life wasn’t easy for Bart. He leaned into an active imagination and his love of music as escapes from a troubled home life. As he grew older, Bart turned to football in hopes of somehow connecting with his abusive father. But a career-ending injury — combined with the vision of a teacher who saw unlimited potential — set Bart on a musical pathway. Chasing a dream while running from broken relationships with his father and Shannon, his childhood sweetheart, Bart hits the road in an old, decrepit tour bus with his new band MercyMe — named for his grandmother’s favorite expression. With the guidance of a grizzled music-industry insider, the band begins a journey none of them could ever have imagined. Directed by the Erwin Brothers (October Baby, Moms’ Night Out, and Woodlawn), I CAN ONLY IMAGINE stars J. Michael Finley, Madeline Carroll, Trace Adkins, Priscilla Shirer, with Cloris Leachman and Dennis Quaid. A gripping reminder of the power of forgiveness, I CAN ONLY IMAGINE beautifully illustrates that no one is ever too far from God’s love — or from an eternal home in Heaven.



Actor Inductee sponsored by Union Pacific Railroad

CHARLES SEAT

Actor, director, producer, and professor Charles Seat has enjoyed a notable career in film and theatre. His film credits include the 1974 classic film “*Where the Red Fern Grows*” as well as its 2003 remake starring David Matthews. In both he played the role of Carl Brown, a local farmer who participated in the “coon hunts” featured in the film. Charlie also assisted the art directors with identification of locations for filming.

Involved for many years in the Cherokee Nation’s Trail of Tears outdoor drama in positions including principal actor, director, and designer, Charlie impacted audiences from across the nation. After performing to critical acclaim as Stand Watie, Cherokee Chief, he was hired as producer/director. Included in his responsibilities was hiring the professional company each summer.

As professor and Director of Theatre at Northeastern State University from 1969 to 2004, Charlie influenced the next generation of performing artists throughout the southwest and beyond. He entered NSU productions annually in the Kennedy Center’s American College Theatre Festival. Every production he directed was nominated to be in the five-state regional festival. His students were honored with numerous Kennedy Center Awards. Alumni from his program have enjoyed success in education, TV, theatre and film. For example, Chris Harrod (who has seen a solid career in Broadway tours, TV — *Bull-* and work as an actor coach), John Wilson (currently production manager of the national tour of *Hamilton*), and Mark Holton who is being honored tonight.

For his body of work, Charlie received the Kennedy Center Bronze Medallion in 1992.

Charlie, a Miami, OK native, received the BA and MA degrees at OSU.



Producer Inductee sponsored by Port of Muskogee

CHASE CHAMBERS

Chase was born and raised in Broken Arrow. He graduated high school with an interest in computer programming and attended Rochester Institute of Technology. There he found his true passion for film and moved back home to attend Tulsa Community College, then on to University of Tulsa for his film education. Admiral Express Office Supply allowed Chase a chance to hone his craft working as a Graphic Designer, while attending TU. In 2016 Chase worked on his senior project, *Deaf Code*. His film professor Jeff Van Hanken encouraged him to submit it to the College Television Academy Awards’s Variety category. To Chase’s surprise, *Deaf Code* won! This win would shape the future of his film career. Thanks to the Television

Academy, Chase met two award-winning deaf writers and actors and has moved to Los Angeles to pursue a career in the industry. He has been an integral part in the first two seasons of their Sundance television dramedy, *This Close*, and has worked as the Chief Editor and Director at Deaf Professional Artists Network, on top of doing his own freelance work.



Posthumously Induction sponsored by the Muskogee Medical Center Authority

TOM MIX

The son of a lumberman, Tom Mix joined the army as a young man during the Philippine campaign from, though he never saw action. In fact, Mix deserted and carefully kept that fact a closely guarded secret. He was with the Oklahoma Cavalry Band, playing in the 1903 World’s Fair. In 1904 he was a bartender and sheriff/marshal in Dewey, Oklahoma. He was in a series of Wild West shows, finally performing in *Will A. Dickey’s Circle D Ranch*, which provided Selig Pictures with cowboys and Indians for movies. In 1910, Mix was hired by Selig to provide and handle horses. His first movie was *Ranch Life in the Great Southwest*. He continued with Selig until 1917, writing and directing as well as acting. He was signed by Fox Films in 1917 and remained with them until 1928, averaging five or so films a year. His popularity eclipsed all other great cowboy stars (Hoot Gibson and even the legendary William S. Hart) of the silent era and he earned—and spent—millions.

In addition to Mix’s riding and shooting skills, the films also showcased the talents of his amazing horse, *Tony the Horse*. Sound and encroaching middle age were not favorable to Mix, and after making a handful of pictures during the sound era he left the film industry after 1935’s serial, *The Miracle Rider* (1935) (a huge hit for lowly Mascot Pictures, grossing over \$1 million; Mix earned \$40,000). He was king of the cowboys during the 1920s and remained popular on radio and in comic books for more than a decade after his death. He died in an auto accident in 1940.